A CATALOGUE

OF A CAPITAL COLLECTION OF

Italian, French, Flemiſh, and Dutch

PICTURES,

BRONZES and MARBLES,

A few very high finiſhed STAINED DRAWINGS, by Mr. *Sandby*, *Wheatley*, &c.

THE PROPERTY OF

A NOBLEMAN, gone Abroad;

Conſiſting of the Works of the following much-admired MASTERS, viz.

PARMEGIANO,	POUSSIN,	BRUGHEL,
TITIAN,	BOURDON,	P. NEEFS,
GUERCHINO,	LE SEUER,	WEENIX,
SPAGNIOLET,	RUBENS,	LINGLEBACK,
C. CIGNIANI,	VAN DYCK,	A. VAN DE VELDE,
CANALETTI,	TENIERS,	TERBURG, &c. &c.

ALSO,

A VALUABLE COLLECTION of ANTIQUE CAMEOS and INTAGLIOS, in RINGS, SEALS, &c. including many curious and intereſting Subjects, of the fineſt SCULPTURE, on SARDONYX, and other rich Stones, ſelected with great Judgment, by

EDWARD PARKER, Eſq; dec.

Late of BRIGG, in LINCOLNSHIRE.

WHICH WILL BE SOLD BY AUCTION,

By Meſſ. *Chriſtie* and *Anſell*,

At their Great Room, next *Cumberland Houſe*, *Pall Mall*,

On FRIDAY, DECEMBER the 14th, 1781,

AND FOLLOWING DAY.

To be publicly viewed on *Wedneſday* and *Thurſday* preceding the Sale, which will begin each Day at Twelve o'Clock.

CATALOGUES MAY BE HAD AS ABOVE.

Frick Art Reference Library

60 A moſt capital high finiſhed figure of the Grecia Venus

61 Ditto of the dancing fawn

62 A group of Ganymede, very capital

63 Ditto its companion, Jupiter and Leda

64 Andromeda chained, remarkable fine

Mr. Sandby — 65 The harveſt home

Mr. Wheatley — 66 Rocheſter bridge a view from nature

Mr. Sandby — 67 A view of Bridgenorth, a very fine ſtained drawing 14s 6d

Ditto — 68 a ditto of Worceſter 14s 6d

Ditto — 69 One very capital 14s 6d

Zincks — 70 A pair of high finiſhed enamel'd portraits

Italian — 71 A very large ditto of Chriſt appearing to Mary Magdalane

72 A ſmall oval of Chriſt in the garden on ſtone

Van de Velde — 73 a ſmall beautiful ſea piece

Vangoyen — 74 A landſcape and figures, ſmall

Backhuyſon — 75 A ſea piece, ditto

Molenaer — 76 A converſation

Bremborgh — 77 A high finiſhed landſcape with rocks, cattle and figures

Tennery — 78 A high finiſhed landſcape with buildings and figures

Vegelſang — 79 A landſcape with cattle

Carracci — 80 A madona and child

Bredael — 81 a pair of ladies and gentlemen, going a hawking

Tempeſta — 82 A pair of Italian ſea ports

Van den Berg — 83 A ſmall cattle piece

Cuyp — 84 Ditto very fine

Old Weenix — 85 An Italian ſea port 8l

Lingleback — 86 A horſe with figures, &c.

Bolognese — 87 A ſmall landſcape

Weenix — 88 A woman with goats, &c.

Jan Liſs — 89 Sleeping nymps with ſatyrs

Wildens — 90 A landſcape and figures in manner of Rubens 3l 3s

Polamedes — 91 A converſation

Lingleback — 92 A ſcene on a River, with variety of figures bathing and very capital of the maſter

Rubens — 93 The head of Chriſt

Cignani — 94 A madona and child

Huchtenborg — 95 A return from hawking

Rubens — 96 An emblematical repreſentation of the triumph of the church

Vandyck — 97 A madona and child

Van de Velde — 98 A ſea piece

Roſa Tivoli — 99 A landſcape with cattle

Tiepoli — 100 A ſubject from the Trojan hiſtory

Bourdon — 101 Moſes watering Jethro's flocks

P. Cortona — 102 A hiſtorical ſubject

Rigaud — 103 Girardon the ſculptor, with his wife, very fine

Canaletti — 104 A pair of views, the Park with the Horſe-Guards and Somerſet Houſe garden 24 24

Francks — 105 A banquet, a very fine and high finiſhed repreſentation

Pouſſin — 106 The four ſtages emblematical with the figures of the zodiac

Perino del Vago — 107 Solomon's judgment, in very high preſervation

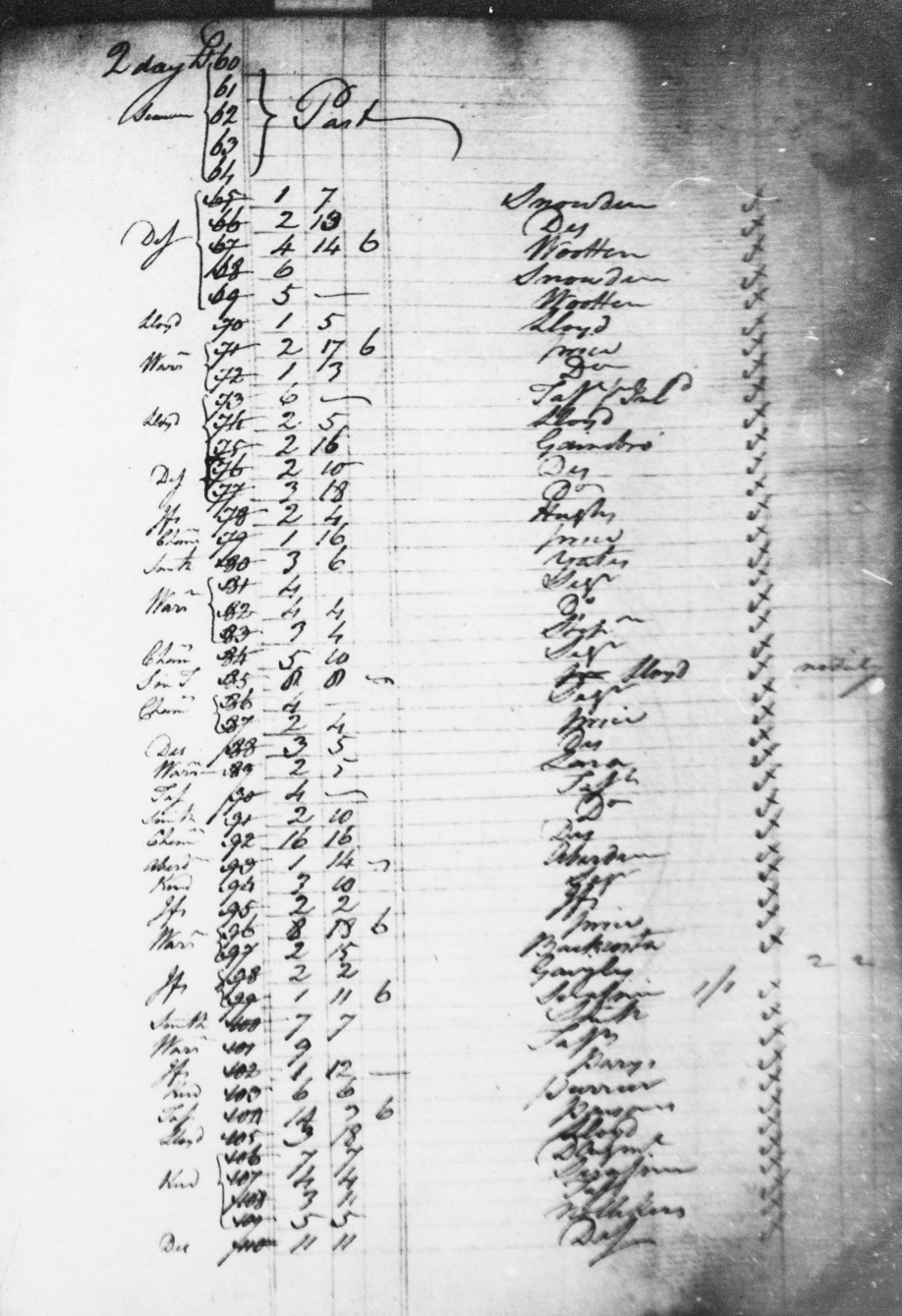
Parmegiano — 108 Venus riſing from the ſea

Pouſſin — 109 Chriſt bearing his croſs, very capital

Le Bourgeois — 110 A landſcape, warm evening, peaſants driving home their flocks

FINIS.

206. 18. 6



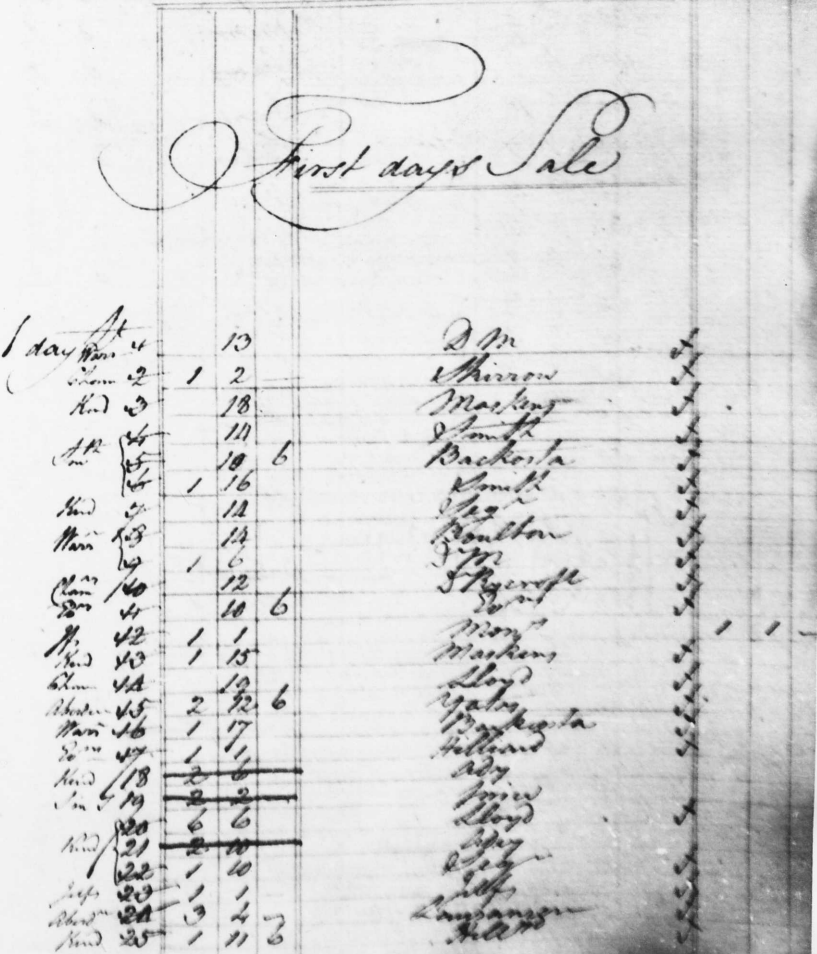
A Catalogue, &c.

First Day's Sale,

FRIDAY, DECEMBER 14, 1781.

Old Brughel	1	A Piece of flowers
Old Francks	2	A pair of ſmall, hiſtorical
Caſtiglione	3	A group of cattle
Tull	4	A landſcape
De Vleiger	5	A ſmall ſea piece
Muller	6	A pair of landſcapes
Bolognoſe	7	A landſcape and figures
Hemſkirk	8	A converſation
Bierſtraten	9	A ſea piece
Jones	10	A landſcape, view from nature
Fyt	11	Dead game
Titian	12	The head of St. John, ſmall
Vinckenboom	13	A landſcape
Van Dyck	14	A Madona and Child, a ſchool of
Albano	15	The anunciation of the Virgin
Griff	16	Two; a ſportſman with dogs and dead game, and a landſcape with a caſtle on a rock
Tempeſta	17	A ſea piece
Italian	18	A St. Cecilia attended by angels
L. da Vinci	19	A lady at her toilet
Verendael	20	A piece of flowers
Pouſſin	21	Solomon's judgment
Italian	22	A charity
Van de Velde	23	A ſea ſtorm
L. Giordano	24	Mars and Venus, &c.
Italian	25	A battle

32. 8. 0



1 day	Lt	26	15						
Pilot		27	1	12					
		28	2	9					
Mr		29	4	4					
Pilot		30		18					
		31	1	7					
Mr		32	2	19					
Pilot		33	1	11	6				
		34	2	4					
Mr		35	4	4	6				
Pilot		36	2	5					
		27	2	2					
Mr		38	4						
Pilot		39	1	2					
		40	1	16					
Mr		41	4	14	6				
Pilot		42	2	3					
		43	2	12					
Mr		44	3	17					
Pilot		45	2	4					
		46	1	10					
Mr		47	4	12					
Pilot		48	3	11					
		49	1	7					
Mr		50	2	10					

Mons									15
Gray									
Lipsomie									
Gray									
Deane									
Fisher									
Mr									
Wilbraham									
Mr									
Mr									
Mons							2	5	
Fisher									
Gray									
Bayon									
Bowen									
Mr						3	14	6	
Smith									
Martin									
Burton	3/32								
Mons							2	4	
Mons Wilbraham							1	10	
Bottenger									
Lipsiani									
Bayon									
Wellison									

Antique RINGS, &c. ſet in Gold.

26 The ſigns of the zodiac, with Romulus and Remus, intaglio, on light ſard
27 A group of the Heathen Deities, intaglio, on a beryl cornelian
28 Æſculapius and his daughter Hygeia, ſacrificing to Health, intaglio, on pale ſard
29 Cupid in a chariot driving a lion and a goat, intaglio, of delicate ſculpture on rich beryl cornelian
30 A Parthian king on horſeback, intaglio, on reddiſh jaſper
31 A ring that turns; on one ſide is repreſented an Egyptian Deity in form of a ſingular ſcarabeus, on the reverſe is the God Apis ſitting in a temple, intaglio, on green jaſper
32 Head of Alexander, a large intaglio highly finiſhed, on a rich cornelian
33 Head of Socrates, intaglio ſeal on cornelian
34 Head of Hercules, a cameo, highly finiſhed on a ſard-onyx
35 Buſt of Mary Queen of Scots in cameo, and an intalio ring on red jaſper
36 Marcus Aurelius on horſeback, a ſmall intaglio exquiſitely finiſhed on ſard
37 Head of Nero, intaglio, a beautiful ſmall gem on emerald
38 The God Pan ſitting, and a young Satyr dancing before him, a fine antique intaglio, on a pale ſapphire
39 Buſt of a fawn, intaglio, on root of emerald, and an agate ring
40 A female head in cameo on a pale ſard
41 Venus victrix, intaglio, of fine ſculpture, on an oriental topaz
42 A repoſing Hercules, intaglio finely executed on a rich cornelian by Pickler
43 The Goddeſs of Munificence, &c. a beautiful and correct group of figures in cameo
44 A lion couchant in cameo, and an eagle and altar, intaglio, on onyx
45 Heads of Bacchus and Ariadne, Adoſſée intaglio, on cream-coloured agate
46 Inſtruments of ſacrifice, &c. intaglio, on pale ſard
47 Head of Sappho, intaglio, highly finiſhed in ſapphire
48 Head of Niobe, intaglio, finely engraved on a rich topaz
49 Hercules and his miſtreſs attended by Cupid, a cameo on a ſingular-coloured onyx
50 Hunting the wild bull, intaglio, on a jad ſtone, a cabinet piece, of great merit and labour, and ornamented with gems

57. 2. 0

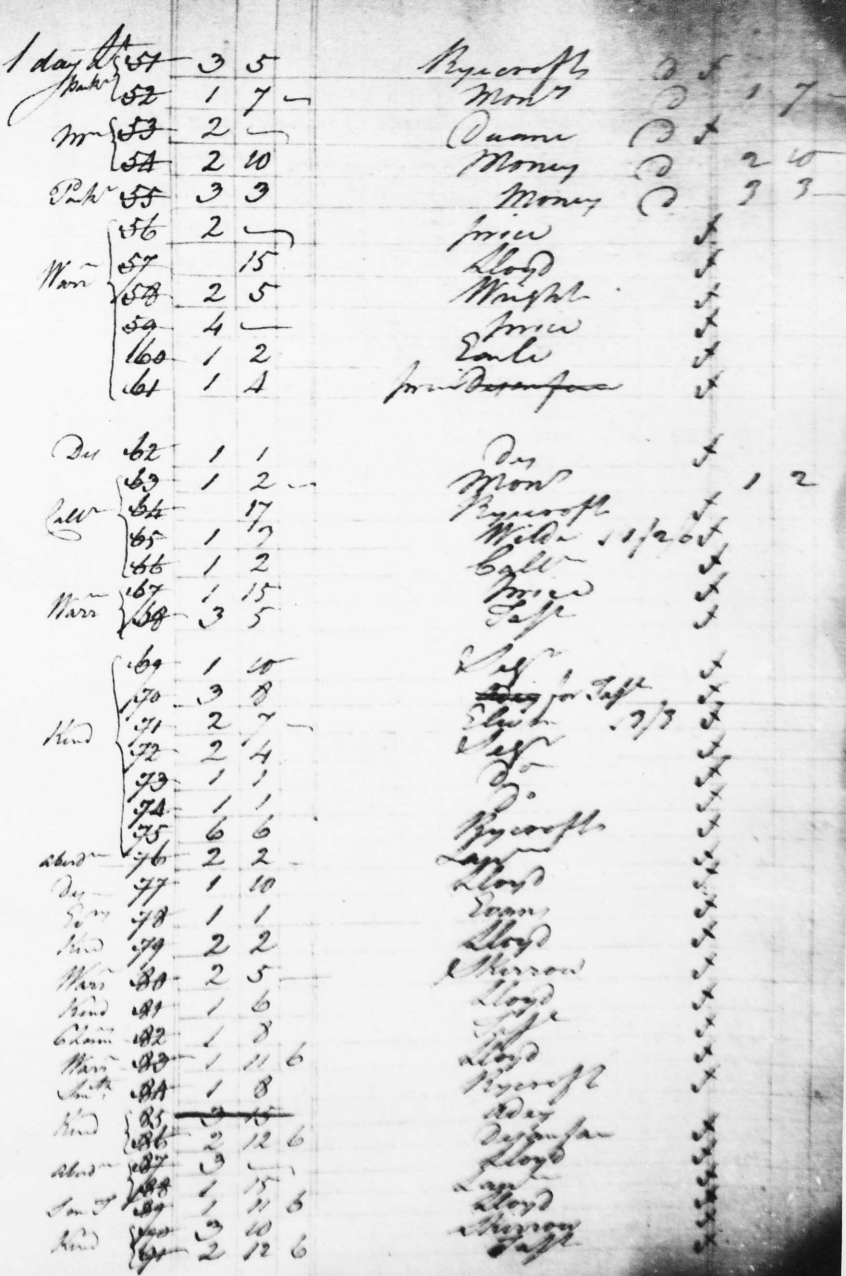
51 A ring that turns; on one ſide is Sophoniſba, on the reverſe Lucretia, both the figures are highly finiſhed on a beryl cornellan
52 A maſque, intaglio, on lapis lazuli
53 A large and rich coloured chryſolite in a ring
54 Head of Vitellius, intaglio, on cornelian
55 Two tigers, drawing a chariot accompanied by Cupid, intaglio of great merit on a fine cat's eye
56 Two heads in bronze highly finiſhed
57 Three ditto of Roman Emperors, in ivory, and one of Cromwell, a bronze
58 Apollo, Mars and Venus, three figures in Bronze
59 A very capital ditto of a river God
60 Four plates and two diſhes of the very fine old raiſed Japan
61 four dreſſing boxes with ſtands ditto

Drawings in Water Colours, &c.

62 A gentleman a horſe back and boors drinking
63 A pair of oval landſcapes from nature
64 A view of Gibraltar and the Cape of Good Hope
65 A morning view ,
66 Zucarelli, Peaſants in a landſcape with cattle
67 Five paintings in enamel
68 A very capital carving in ivory, of the aſſemblage and feaſt of the Gods

Pictures, continued.

Julio Romano —— 69 Baccanalian boys
Caravagio —— 70 The death of Abel
Otto Venus —— 71 Murcury and Argus
Italian —— 72 Venus and Cupid
Spagniolet —— 73 Two heads of philoſophers
Ditto —— 74 Ditto
Berghem —— 75 Two large landſcapes with cattle and figures, after
Hondius —— 76 Venus and Adonis, with dogs, Cupids, &c.
Palomedes —— 77 A converſation
De Weit —— 78 Paſtoral, ſhepherds, &c.
Le Seuer —— 79 A madona with angels
Salvei ſi —— 80 A ſcene of ruins near Rome
Patel —— 81 A landſcape with water-fall
Teniers —— 82 The inſide of a cabinet with pictures
Vogelſang —— 83 A landſcape with cattle and figures
Vangoyen —— 84 A view in Holland
Lucas Van Leyden —— 85 A madona and child
Brughel —— 86 A landſcape with variety of birds and animals
Joannes Van Harlem —— 87 Semiramis returning thanks for the ſignal victory ſhe has obtained, with the emblems of war and arts and ſciences
Siberechts —— 88 a landſcape with cattle and figures
Apſeven —— 89 ditto
Parmegiano —— 90 A Magdalen at devotion
Rubens —— 91 The deſcent from the croſs



1 day	92	6	6	Segrave	✓
	93		15	Do	✓
Kind	94	1	8	Rycroft	✓
	95	5		Lloyd	✓
	96	3		Masker	✓
	97	2	6	Lloyd	✓
Mad	~~98~~	~~2~~	~~6~~	Mead	
Smith	99	2	14	Lloyd	✓
Kind	100	1	6	Dean	✓
Kind	~~101~~	~~4~~		Lidey	
	~~102~~	~~5~~	~~16~~	Do	
	103	3	3	Wollaker	✓
Clem	104	4	4	Inland	✓
Island	105	2	12 6	Lloyd	✓
Wm	106	1	2	Price	✓
Jr	107	2	16	Masker	✓
Hyde	108	13	2 6	Wollaker	✓
Dr	109	3	13 6	Masker	✓

Ditto	——	92 The madona with infant Chriſt, St. John, large and capital
Spagniolet	——	93 two heads of Philoſophers
Schalken	——	94 a high finiſhed portrait ſtile of Rembrant
Rubens	——	95 Chriſt bearing his croſs and a ſtudy for a large altar piece
Bologneſe	——	96 A pair of landſcapes on copper
Old Francks	——	97 The maſacre of the innocents
De Heem	——	98 A very high finiſhed flower piece
Lucatelli	——	99 A pair of landſcapes with rocks and water-falls
Solemini	——	100 A ſaint with angels
Guerchino	——	101 The adulteſs before Chriſt
Le Seuer	——	102 Tarquin and Lucretia very capital
Titian	——	103 A Magdalen
F. Hals	——	104 Two portraits of a gentleman and lady
De Wit	——	105 The inſide of a church, very fine
Boll	——	106 A kitchen, with a ſwan and dead game
Brerewood	——	107 A view of a Venetian palace
		108 A moſt capital buſt of Seneca, in marble
		109 A very ſingular large porphry ſtone, octagan ſhape

53. 3. 6

End of the Firſt Day's Sale.

Second Day's Sale,

SATURDAY, DECEMBER 15, 1781.

Storck	1	A Sea piece
Monamy	2	A ſtorm ditto
Holbein	3	Two heads
Elſheimer and Ferg	4	A pair of ſmall landſcapes
Van Eſſen	5	A pair of views of caverns, with figures
Van Loo	6	The head of a ſaint
Courtois	7	A pair of bacchanalians
De Vlieger	8	A view of Scheveling
Stepanoff	9	A pair, emblematical ſubjects
Artois and Vangoyen	10	Two ſmall landſcapes
Italian	11	A landſcape
Netcher and Storck	12	A ſea piece, and Venus and Adonis
Swanevelds	13	A landſcape and figures
Vangoyen	14	Ditto
Italian	15	Jacob's journey, in a landſcape
Vander Cabel	16	A pair of landſcapes with Turkiſh carravans
Vangoyen	17	A view of Scheveling
Trevisani	18	An emblematical figure of Ceres
Paſqualini	19	A Jew's Synagogue
Italian	20	A pair of landſcapes
Vogelſang	21	A pair ditto with cattle and figures
Terbergh	22	A converſation, muſical
Vertangen	23	A bacchanalian
Stella	24	The return of the prodigal
Le Brun	25	Louis the XIVth. emblematical
Nogari	26	Two heads of boys ſinging

INTAGLIOS, &c.

27 A furious bull, intaglio, on beryl cornelian
28 An abraxas figure, intaglio, on a ditto
29 A faun, whole length, in cameo
30 Head of Nerva, intaglio, highly finiſhed on a beautiful hyacinth
31 Four fine intaglios of different ſubjects, ſet as a pair of buttons, in gold
32 Hebe, intaglio, on a chryſolite

31. 17. 0

2 days Parker	33	2	3		Duane	d	X
	34	3	19		Wilbraham 5/19		X
Mar	35	6	17	6	[illegible]	d	X
Parker	36	2	3		Do		X
	37	2	4		Yates 2/4	d	X
Parker	38	9	9		Parker		X
Mr	39	2	1		Mar		
Parker	40	3	10		Parker		X
	41	4	5		Duane	d	X
Mr	42	4	12	6	Mar		
	43	3	3		Money	d	3 3
Parker	44	3	17		Duane	d	X
	45	6			Mar	d	X
Mr	46	3	9		Duane 10/6d		X
Parker	47	5	15	6	Parker		X
	48	3	4		Snowden 7/4 d		X
	49	2			Shipley	d	2
Mar	50	24	9		Mar		
Parker	51	6	6		Parker		X
	52	5	10		Wilbraham 8/6d		X
	53	7	10		Mar	d	X
	54	3			Do		
	55	10	6		Do		
Mr	56	1	15		[illegible]		X
	57	1	9		Do		X
	58	1	6		Mar		
	59	2	4		Mar		4 4

33 Head of Auguſtus, intaglio, engraved in a ſuperior ſtile on a light ſard
34 Head of Lyſimachus, intaglio, a beautiful and high wrought gem on a rich vermilion
35 Night gathering poppies, intaglio, a group of figures, inimitably finiſhed on a fine dark ſard
36 Head of Julius Ceaſar, intaglio, on a fine chryſolite
37 Venus, a whole length figure, intaglio, on bloodſtone
38 A buſt of an African Prince in cameo, the zones of the ſtone are uncommonly fine for the ſubject, which is of the beſt ſculpture, and enriched with roſe diamonds
39 Head of Brutus, intaglio, on onyx
40 Head of Jupiter, cameo, on ſaphire
41 Head of Julia, daughter of Auguſtus, intaglio, on beryl cornelian
42 Head of Gordianus Africanus the elder, in cameo, highly finiſhed, on a fine oriental onyx
43 A cow, intaglio, on root of emerald, and a ſhepherd, intaglio, on a fine cornelian
44 Hebe, a whole length intaglio, delicately wrought on a rich Aſſyrian garnet
45 A vaſe, intaglio of the fineſt ſculpture, on a large and rich ſardonyx
46 A ring that turns, on one ſide is the god Oſiris, on the reverſe, the goddeſs Iſis, intaglios of Egyptian workmanſhip, on a green jaſper
47 an ancient thumb ring with groups of figures ſupporting a book, within which is a Latin inſcription, figures, &c. emblematic of mortality. The whole curiouſly deſigned, and elaborately finiſhed in fine gold, enriched with a diamond, a ruby, a ſaphire, and an emerald
48 Head of the goddeſs Iſis in cameo, a work in the beſt manner of the Egyptians, on a fine ſardonyx
49 The heads of Marcus Aurelius and Verus, in cameo
50 Twenty-ſeven large and ſmall cameos and intaglios, ſcarabæi, &c. many of them finely ſculptured and on valuable oriental ſtones
51 Buſt of King William, a large cameo of immenſe labour, and highly finiſhed on chryſtal, ſuppoſed by Natter
52 Meduſa's head—a remarkable fine cameo, on a cornelian onyx
53 The continence of Scipio—a maſterly performance, in cameo, for a bracelet
54 A large and perfect round diſh of the old Roman earthen ware
55 A medal die of the late Duke of Cumberland
56 The goddeſs Iſis, in bronze, undoubtedly of Egyptian workmanſhip
57 A ſmall bull and a figure of Antinous, in bronze
58 A curious lamp
59 A pair of drawings of landſcapes, highly finiſhed on vellum, Italian, in gold frames

21/4